



WHAT...?

WHAT
DO YOU
MEAN?



HE
SENT SOME
SOLDIERS

TO TAKE
EUNSEONG'S
DAUGHTER
AWAY.



THAT'S
A LIE..!
I CAN'T
BELIEVE IT.


WELL,
YOU'LL FIND
OUT WHEN YOU
GET THERE.





THE
CONTAINER
SHELTER IS IN
RUINS.

.....



IT
LOOKS LIKE
THE SOLDIERS
HAD ORIGINALLY
PLANNED TO
JUST TAKE
THE KID.

BUT AS
YOU KNOW,
KIDS DON'T
ALWAYS DO
WHAT YOU
WANT THEM
TO

SO THEY
GOT CAUGHT
PARTWAY


BUT
THE MILITIA
RESISTED SO
FIERCELY



THAT IT LOOKS LIKE
THEY JUST KILLED
EVERYONE IN SIGHT
AND LEFT.







OH
MY GOD...

OH
MY GOD...



SEONGJAE
CHOI...

HOW
DID HE KNOW
ABOUT THAT
PLACE...?



FREZE



.....


WAS
IT YOU?



OH
COME
ON...


POW

WHAT
MAKES YOU
THINK IT'S
ME?



WHO
ELSE ASIDE
FROM YOU COULD
FIGURE OUT WHERE
WE WERE THAT
WELL?

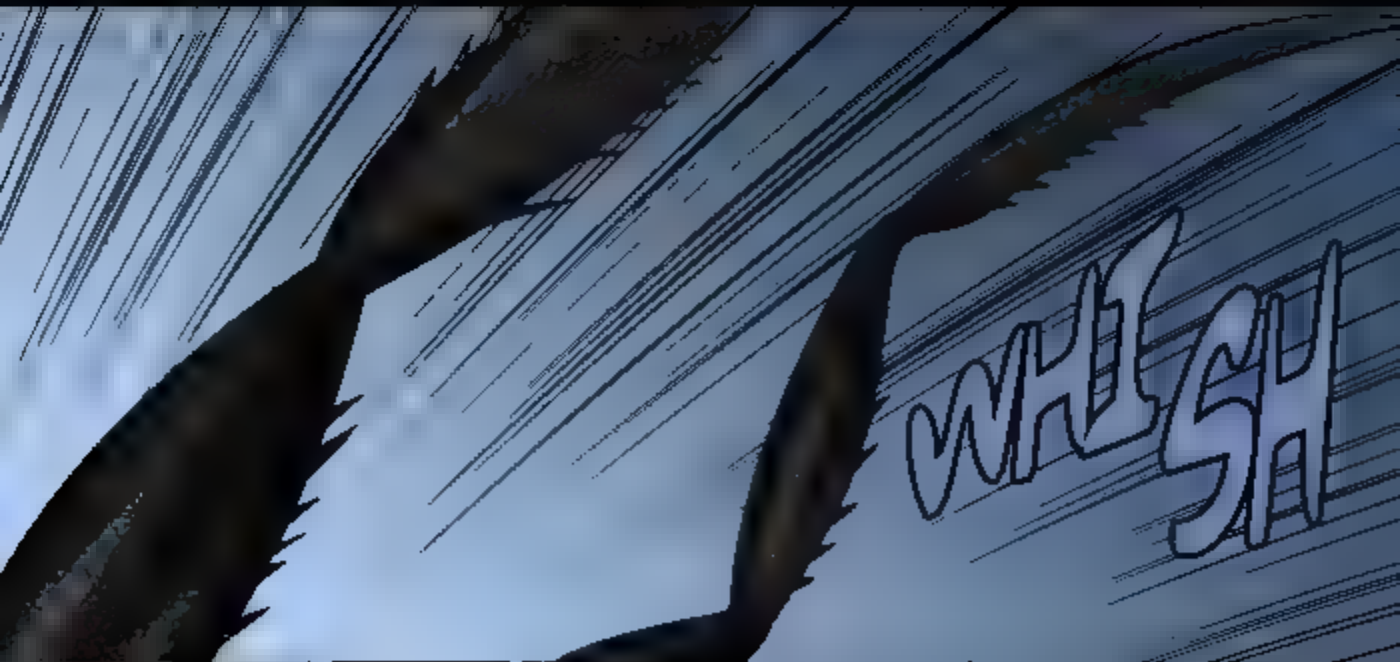
YOU MUST HAVE
FOLLOWED US!
MY PHEROMONE...

A character with dark hair, wearing a white tank top, is shown from the chest up. They are holding a sword with both hands, the blade pointing upwards. The background is a grey, industrial-looking structure with many vertical lines. A speech bubble is on the left, and a sound effect is on the right.

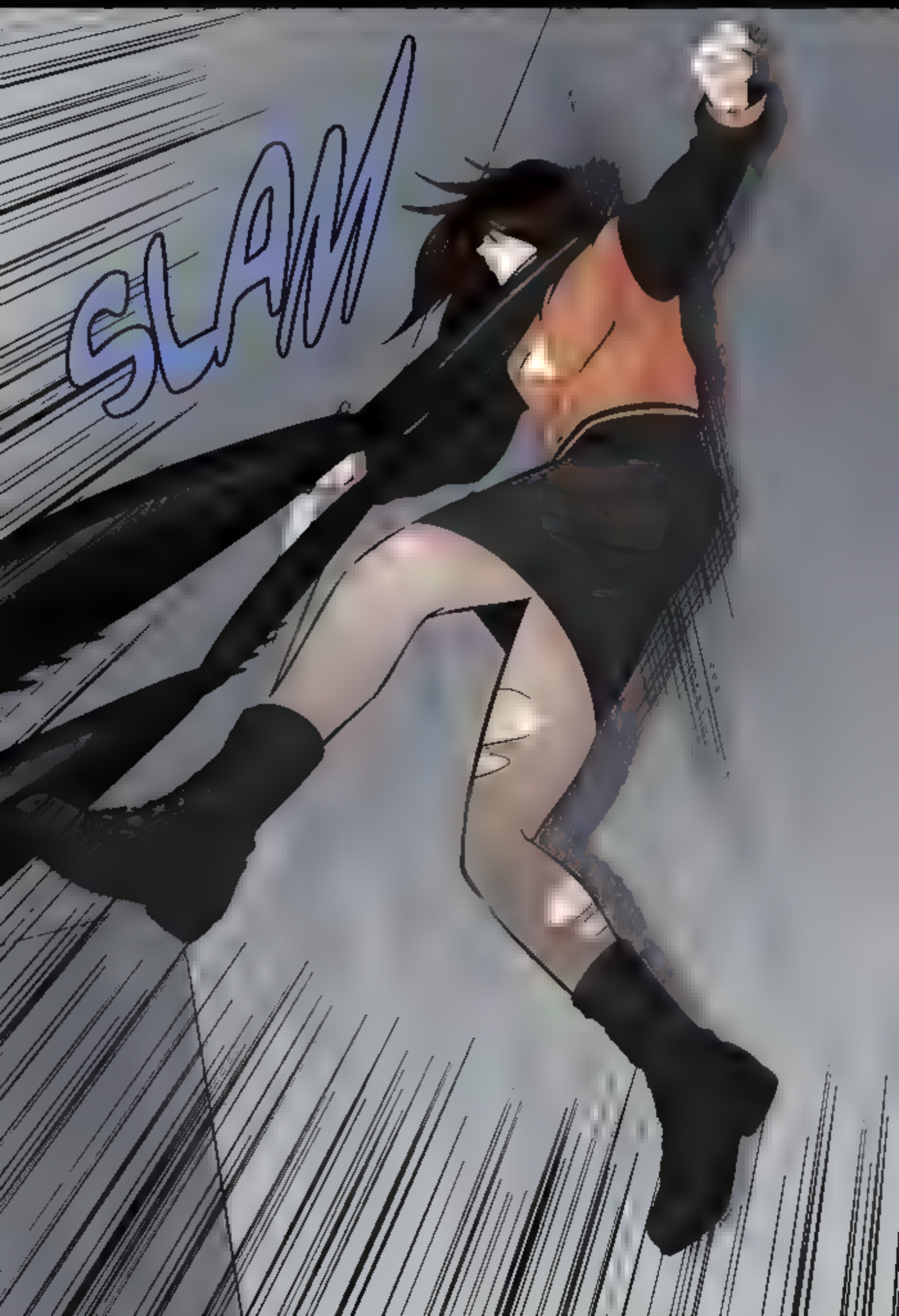
IT WASN'T
ME—...

CLINK

I'LL
NEVER
FORGIVE
YOU!

A large, dark, curved object, possibly a sword or a piece of machinery, is shown in motion. It is surrounded by many diagonal lines, suggesting speed or a powerful impact. A large sound effect is on the right.

WHEESH





I
TOLD YOU,
IT WASN'T
ME.



YOU KNOW,
THERE'S A LIMIT
TO HOW MUCH CRAP
I'M WILLING TO TAKE
FROM YOU.



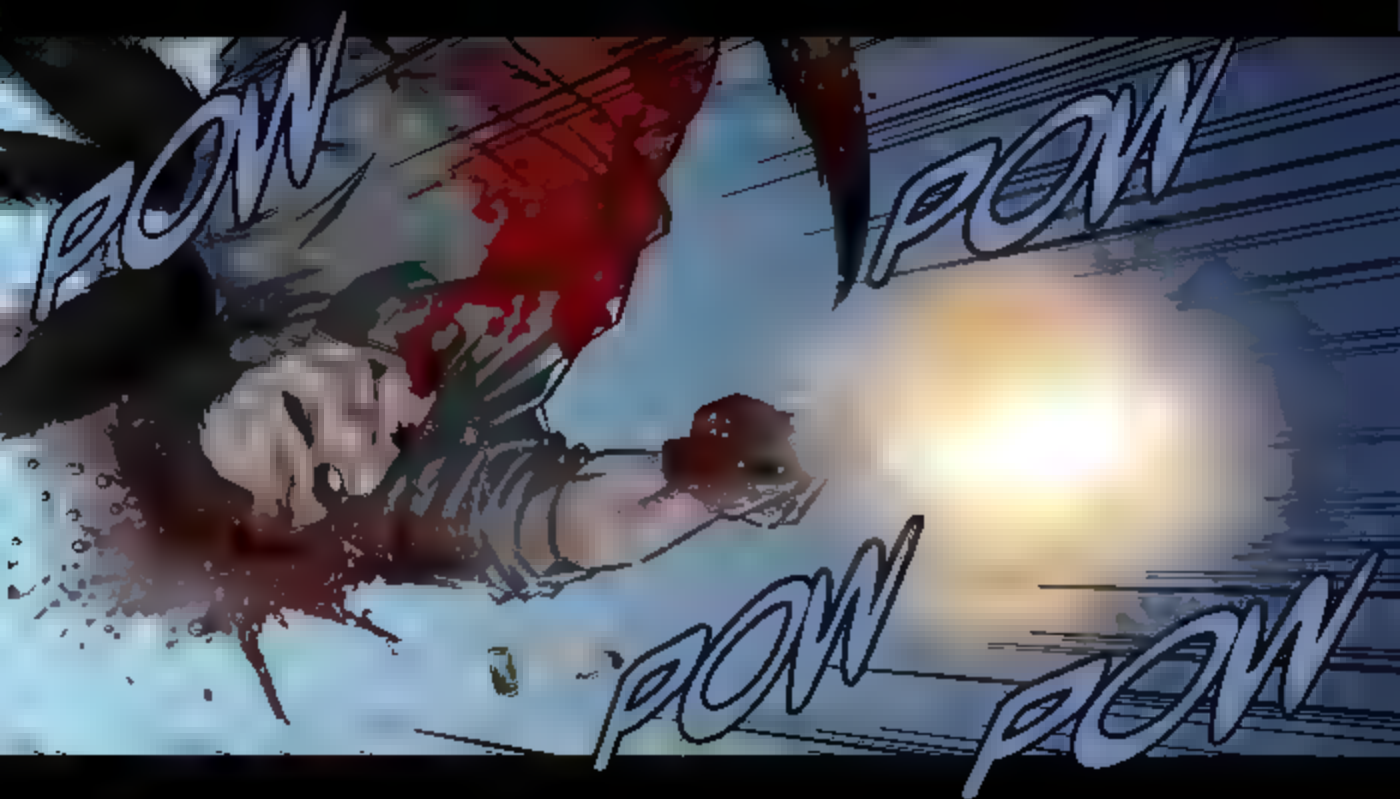
START
USING
YOUR BRAIN.
GOT IT?

**OR
ELSE!**



SEX

SPLAT



HUFF..

POW

KAPOW

AGH!

A\$\$HOLE!!
THAT'S MY
GUN..





AAAGHHH...

MY HAND..
MY HAND..!!

YOUR
GUN IS OVER
THERE.

!

AAAHHH!



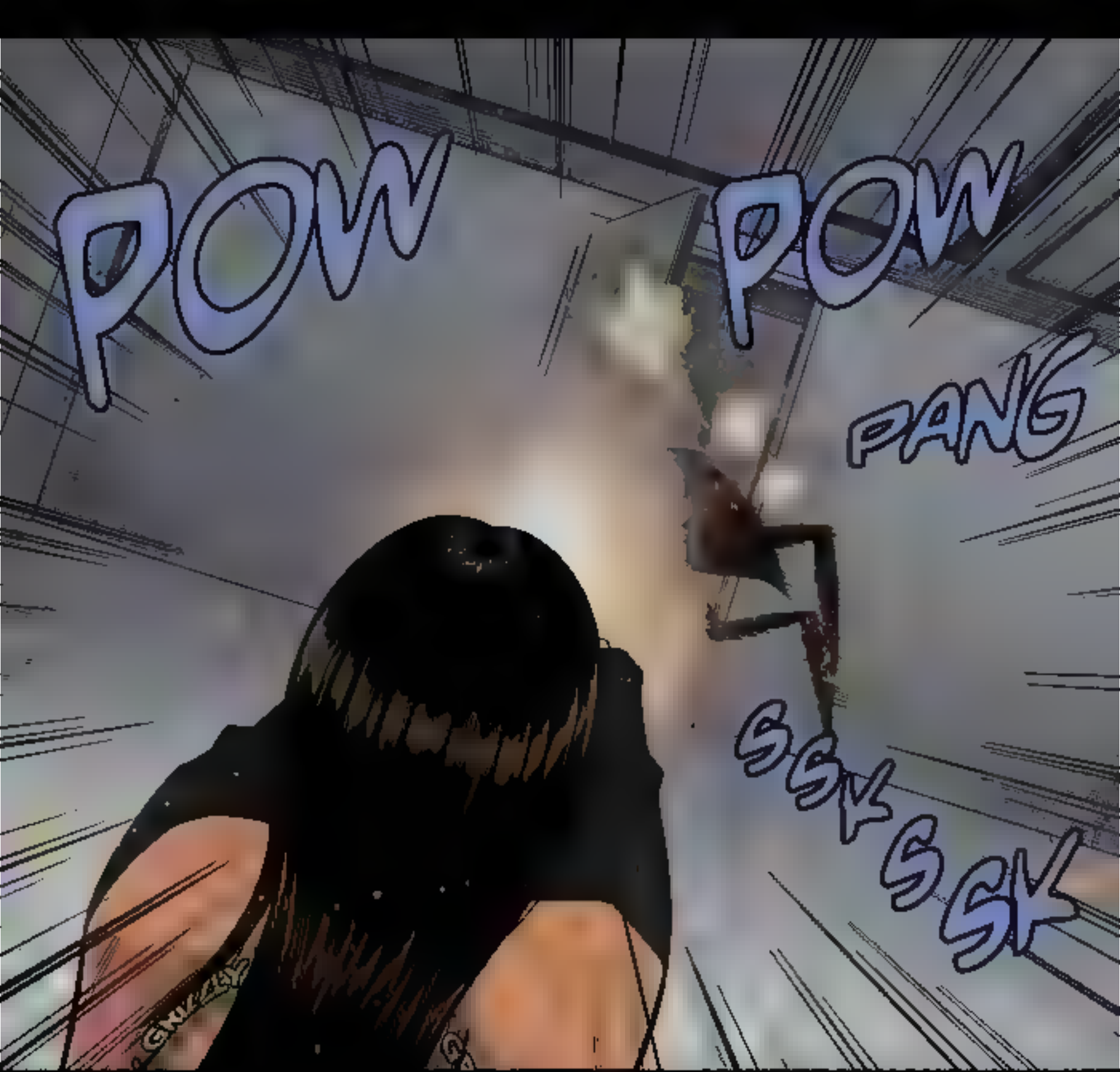


DIE!

POW

POW


POW





M-MISTER.
ARE YOU
OKAY?

NOT
EXACTLY..




I THINK
I DEVELOPED
NEW ORGANS IN
MY ABDOMEN
WHEN I BECAME
AN INSECT.

THAT
MUST BE WHY
I SURVIVED..



BUT
I CAN'T
MOVE.

LISTEN...
MISS. I NEED
TO ASK YOU FOR
A FAVOR.



I CAN'T
LOOK AFTER
THE KID ANYMORE.
WOULD YOU TAKE
THAT BABY WITH
YOU?

... IS
IT YOUR
BABY?

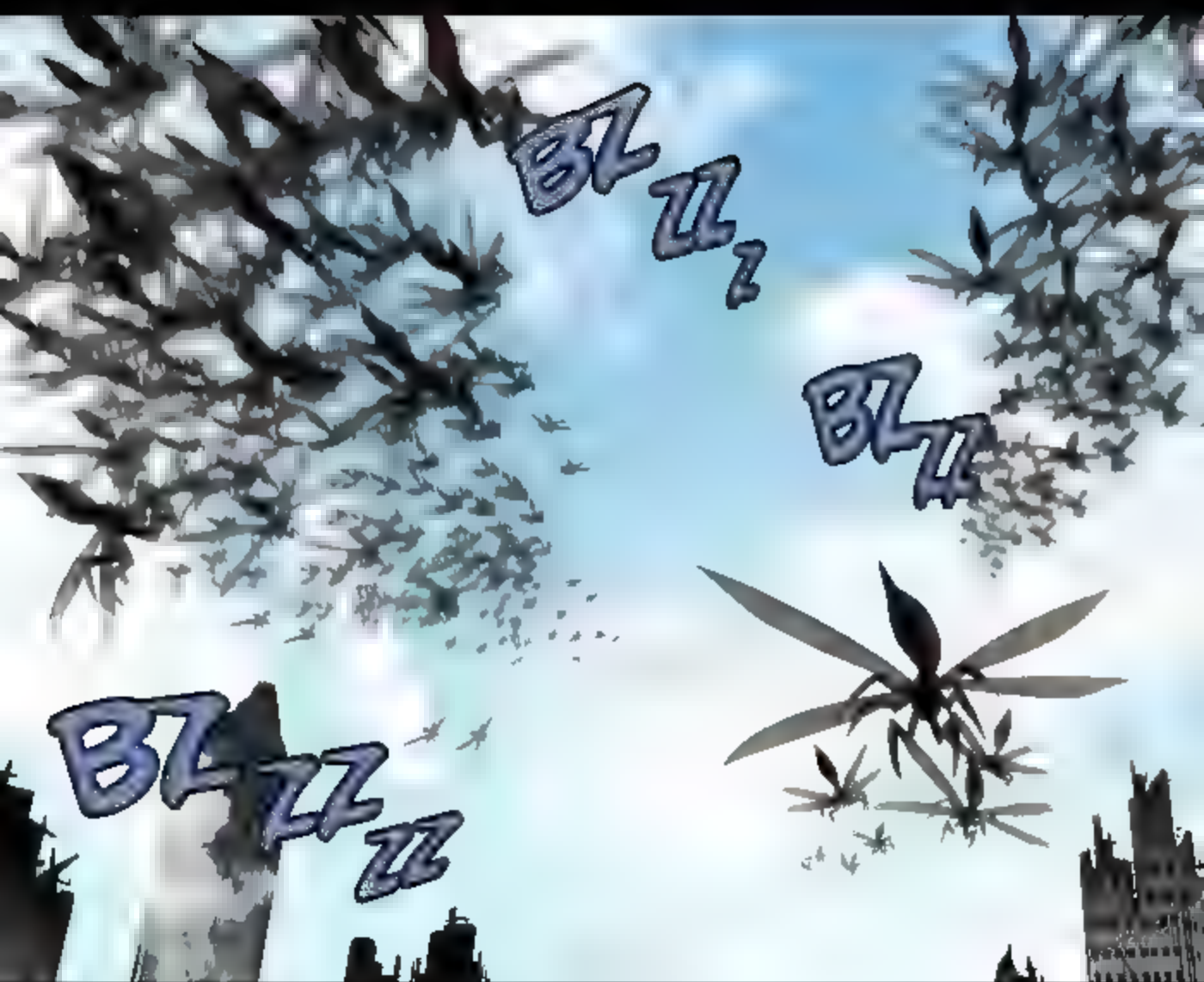
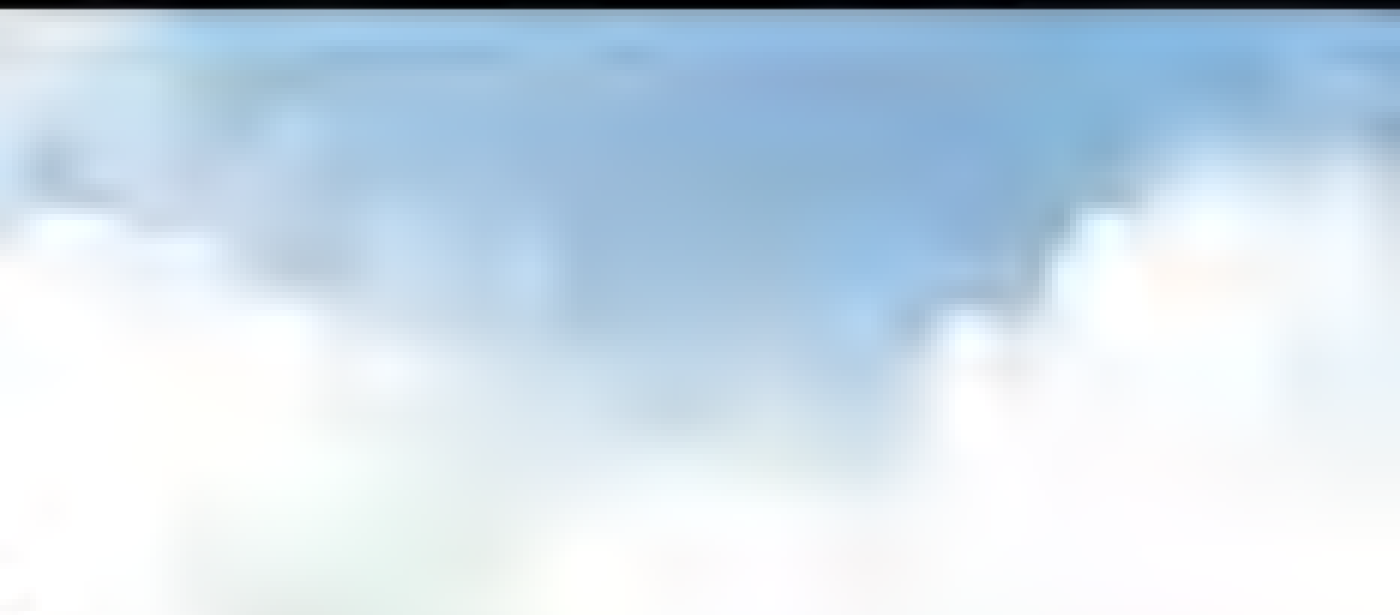
NO,
IT'S NOT
MINE.

THEN
WHY..?

THIS IS
MY WAY OF
PROVING THAT
I'M HUMAN..

THUD



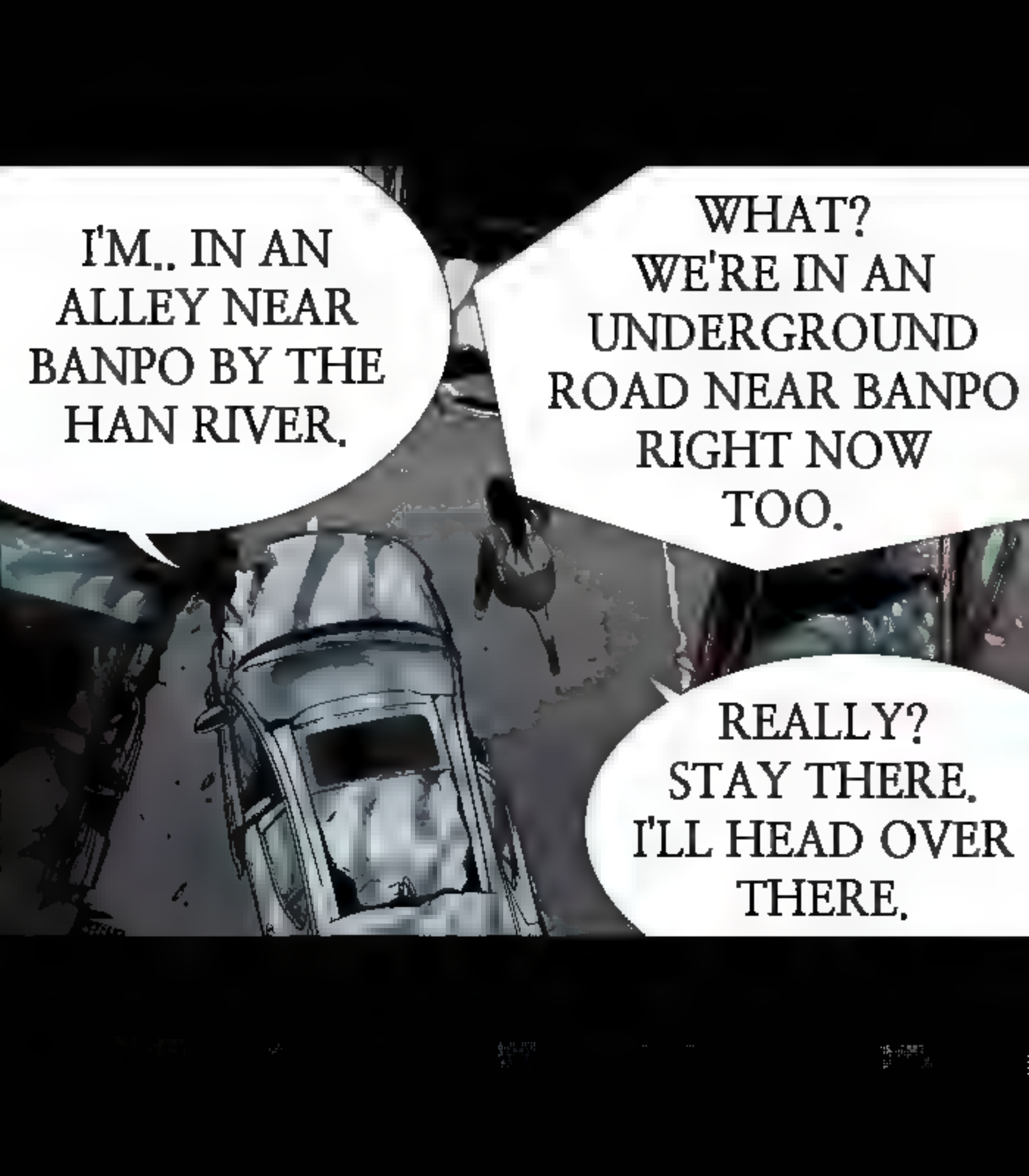




MISS
SEONG?

WHERE
ARE YOU?

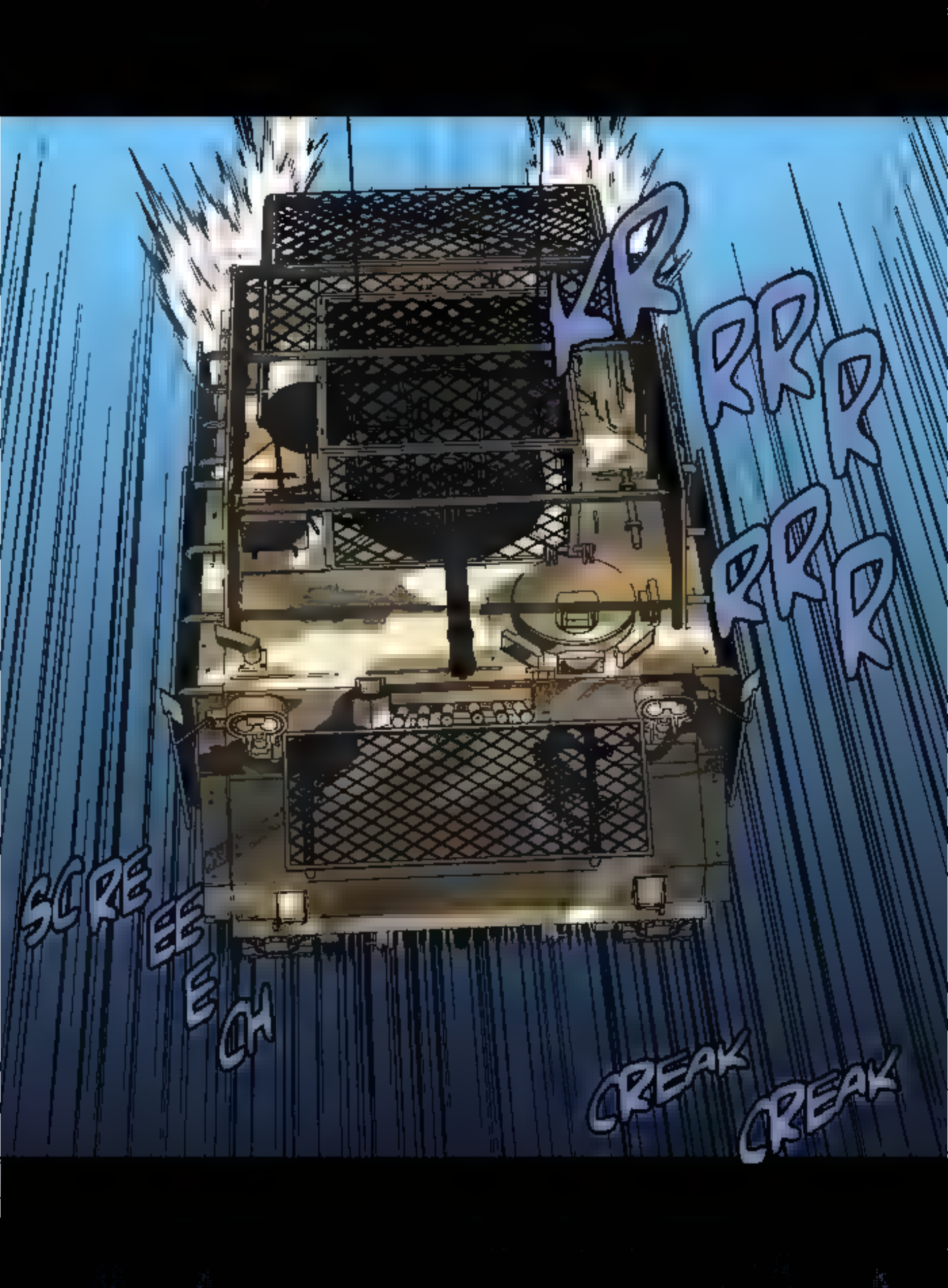


A black and white comic book illustration. In the foreground, a car is parked in a dark, narrow alleyway. The car's headlights are on, and its front end is visible. In the background, a person is walking away from the car down the alley. The scene is dimly lit, with shadows on the walls and ground.

I'M.. IN AN
ALLEY NEAR
BANPO BY THE
HAN RIVER.

WHAT?
WE'RE IN AN
UNDERGROUND
ROAD NEAR BANPO
RIGHT NOW
TOO.

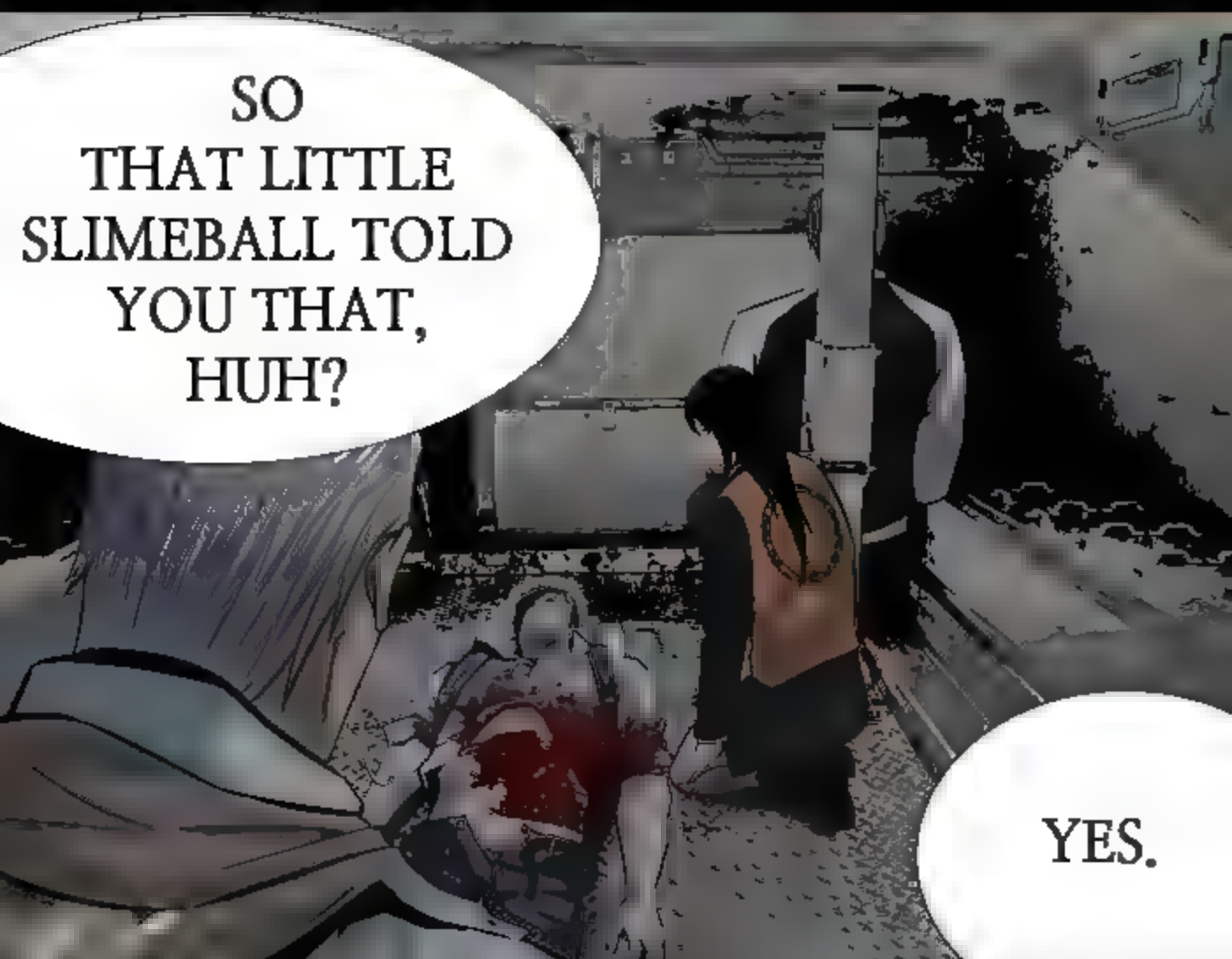
REALLY?
STAY THERE.
I'LL HEAD OVER
THERE.



RRRRRR

SCREEEE

CREAK CREAK



HE
DEFINITELY
PLANNED THIS
WITH DIRECTOR
CHOI.



LET'S
HURRY UP
AND GET
OVER TO
VERONICA.



SCREEECH

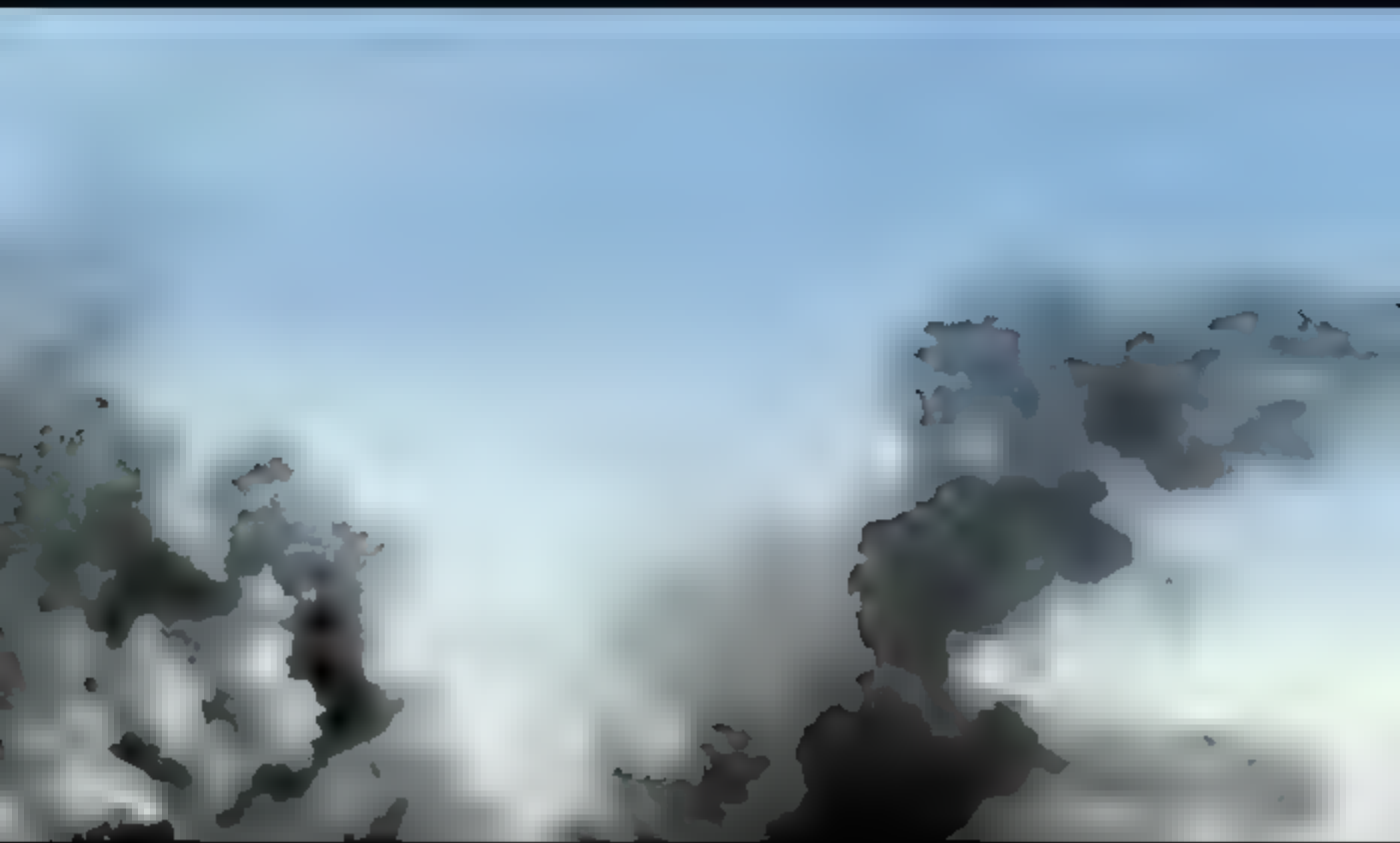


RATTLE

RATTLE

CREAK

KRRRR



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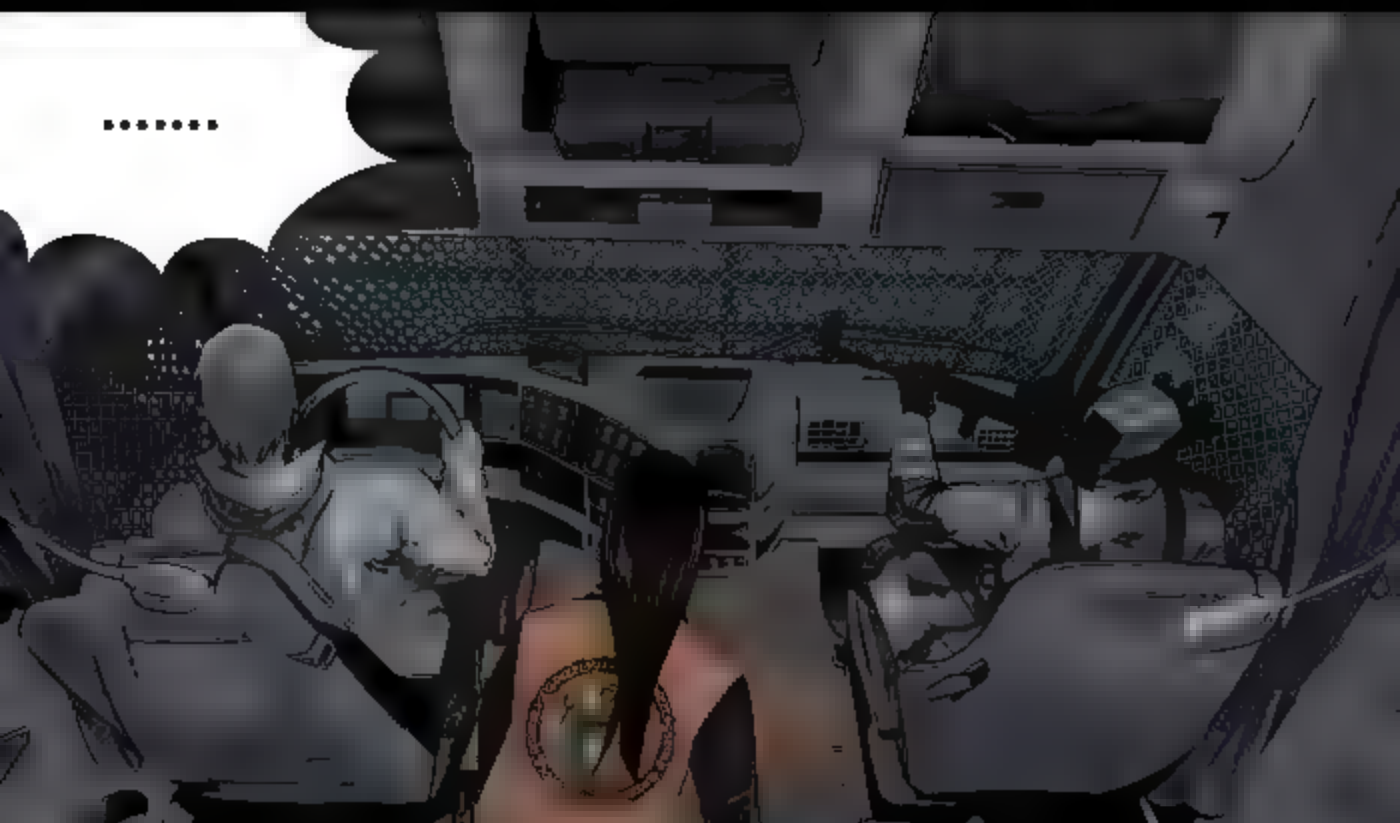
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VRRRRR



CLUNK



WAIT!
THERE'S
SOMEONE OVER
THERE.





HEY!

WAIT.



DON'T
MOVE!

WAIT.

YOU
KNOW US.
WE'RE...



SHUT UP!
TIE THESE
F##KERS
UP!


THESE
A\$\$HOLES
ARE SPIES.



A comic book panel showing a character in a dark suit standing on a rooftop. A bright green energy field or aura emanates from the character. In the foreground, a hand is visible, possibly belonging to another character. The background is a light blue sky.

NO,
WE'RE
NOT..

THERE
HAVE BEEN
MASSIVE ATTACKS
ON US EVERY TIME
YOU PEOPLE COME
HERE.

A comic book panel showing a character's hand holding a large, futuristic weapon. The weapon has a complex, mechanical design with multiple barrels and a large, circular component. The background is a light blue sky with stylized clouds.

THERE'S
NO NEED TO
EVEN TIE THEM
UP.

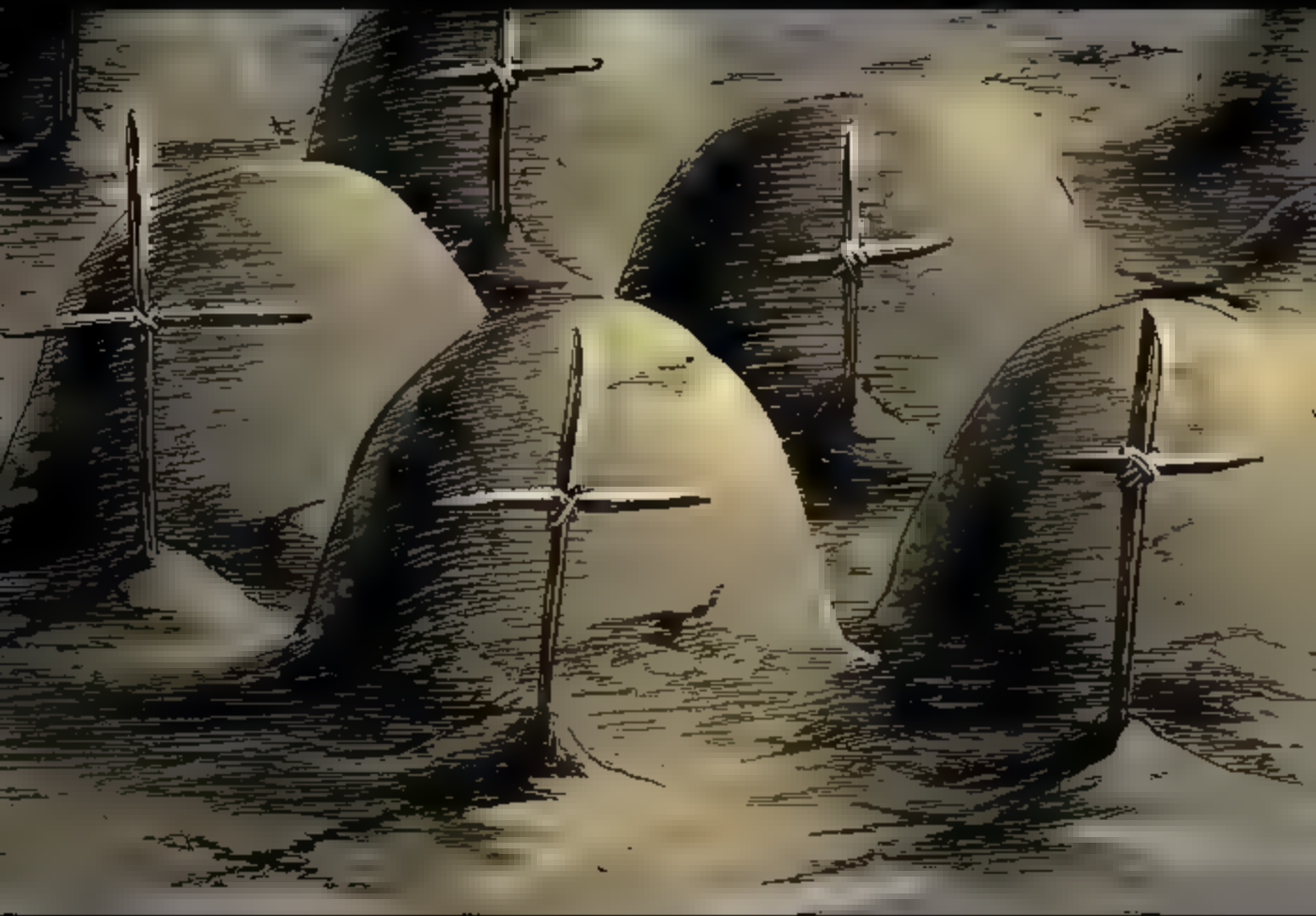
JUST
SHOOT
THEM!



IS
VERONICA
SAFE?










A man with dark hair, wearing a dark jacket with a light-colored strap over his shoulder, is shown from the chest up. He is looking towards the right.

SHE'S IN THE
BACKYARD.

A man with short, light-colored hair, wearing a light-colored jacket, is shown from the chest up in profile, looking towards the left.

WHAT
THE HELL'S
WRONG WITH
YOU?



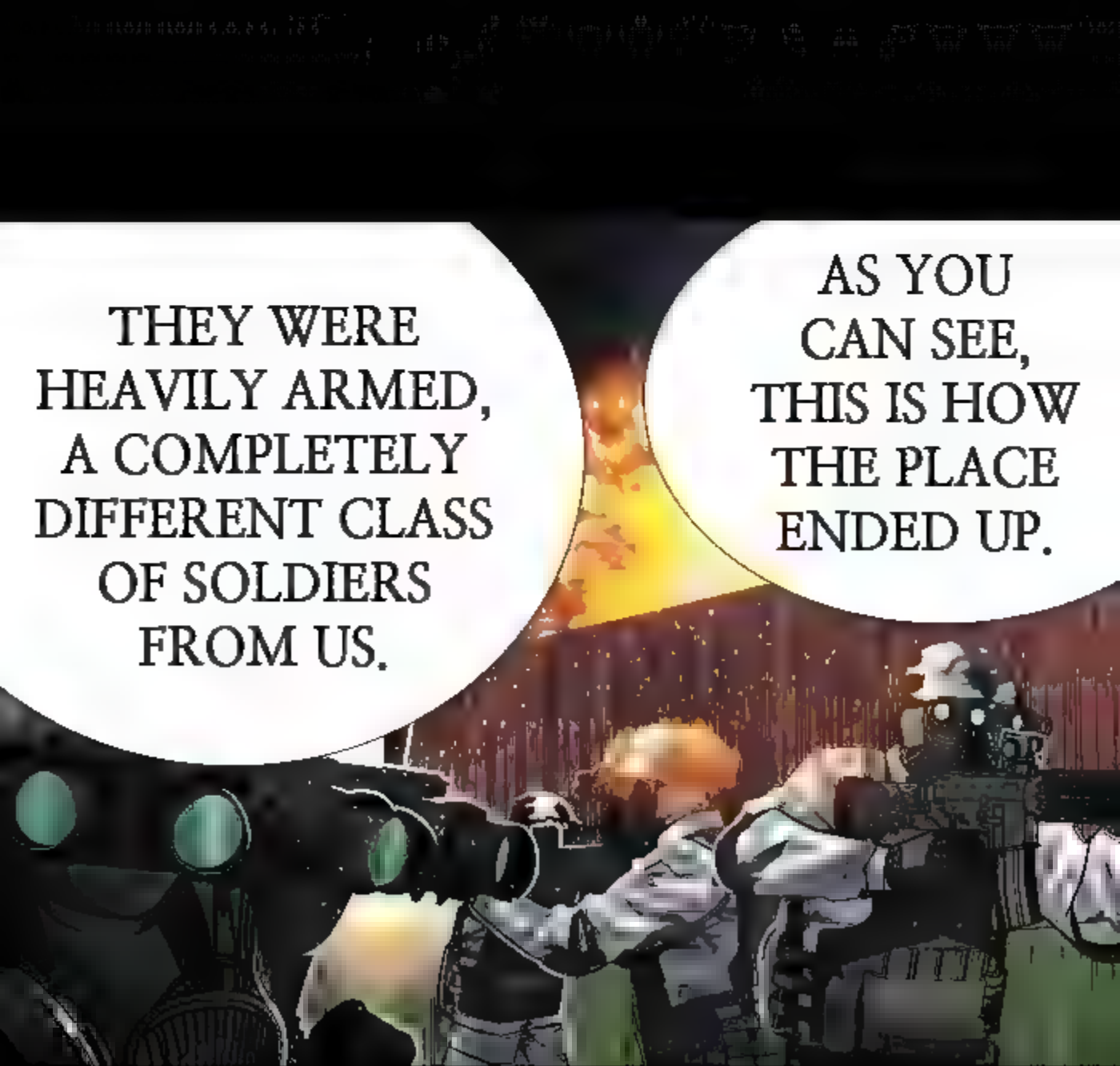
THREE
DAYS AGO,
AT NIGHT

DOZENS
OF UNKNOWN
SOLDIERS RAIDED
OUR BASE.

CLANG

THEY WERE
HEAVILY ARMED,
A COMPLETELY
DIFFERENT CLASS
OF SOLDIERS
FROM US.

AS YOU
CAN SEE,
THIS IS HOW
THE PLACE
ENDED UP.



I'M SORRY.

THEY
TOOK THE
CHILDREN
AWAY.






DON'T
APOLOGIZE.
IT WAS OUR
FAULT.

BECAUSE
OF US...



SO

YOU
KNOW WHO
ATTACKED US,
DON'T YOU?

A person with dark hair is seen from behind, looking through a barbed wire fence. In the background, a figure wearing a white hooded garment stands behind the fence. The scene is set outdoors with a clear blue sky.

TELL
ME.

I HAVE
TO FIND THE
CHILDREN.

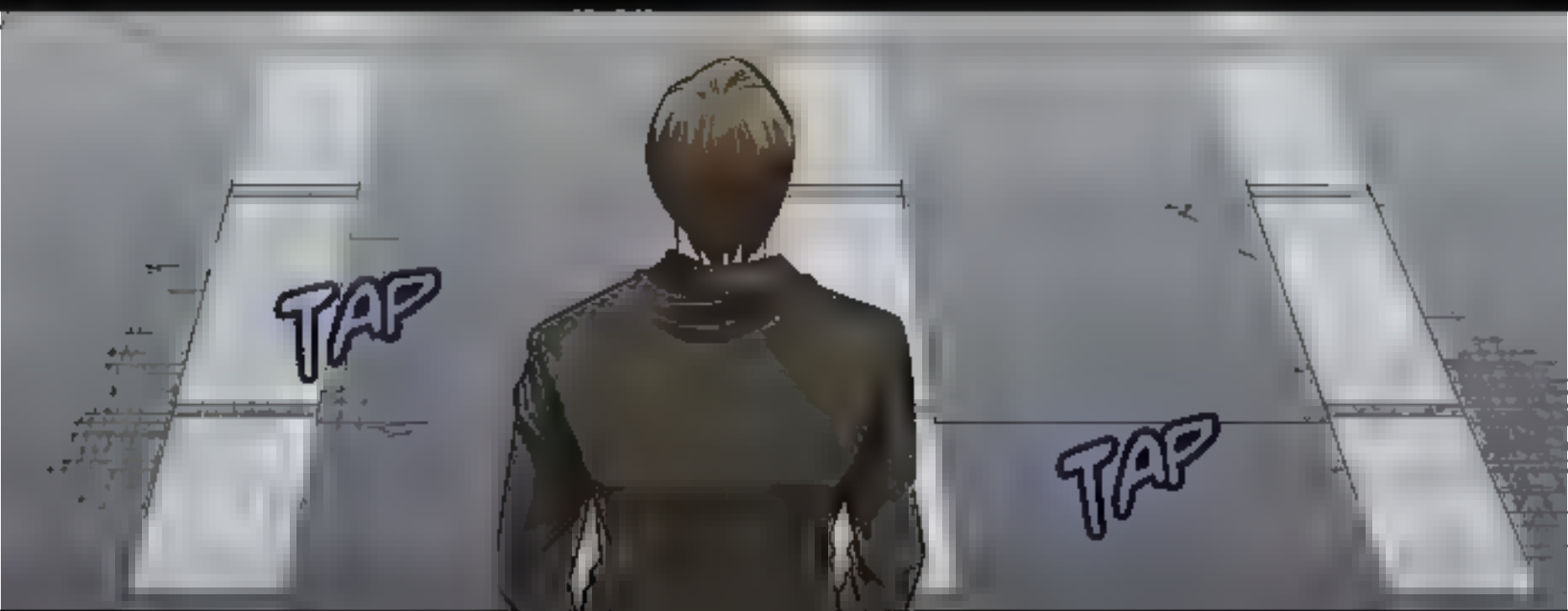


SEONGJAE
CHOI.

HE'S
KNOWN AS
DIRECTOR
CHOI.











AW~
LITTLE
HYEJIN.

REMEMBER
ME, YOUR
UNCLE? WE
HAVEN'T SEEN
EACH OTHER
IN A LONG
WHILE.

BUT
WHY ARE
YOU SHAKING
SO HARD?

YOU
SHOULDN'T
BE SHAKING
LIKE THIS
ALREADY.



YOU'RE GOING TO
MEET YOUR MOM
SOON.



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